中国音乐文化史 模拟测验题目

History of Chinese Music and Culture Mock Test Questions

1. According to present-day archaeological findings, the oldest musical instrument in the world is:

A. Jiahu bone flute

B. German ancient flute

C. Guqin of Tang dynasty

D. Drum of Shang dynasty

2. According to ancient Chinese literature, the origin of music can be roughly divided into the theory of emotion, the theory of labor and the theory of ()

A. Pictorial

B. Social

C. Dance

D. Imitation

1. Among the ancient music and dances, the one which is said to be named after the Emperor Huangdi's tribal totem is:

A. Yunmen云门

B. Xianchi咸池

C. Xiao shao箫韶

D. Xia yue夏籥

2. According to the interpretation of pictographs, the meanings of the word "music" 樂do not include：

A. primitive rituals

B. dance

C. war

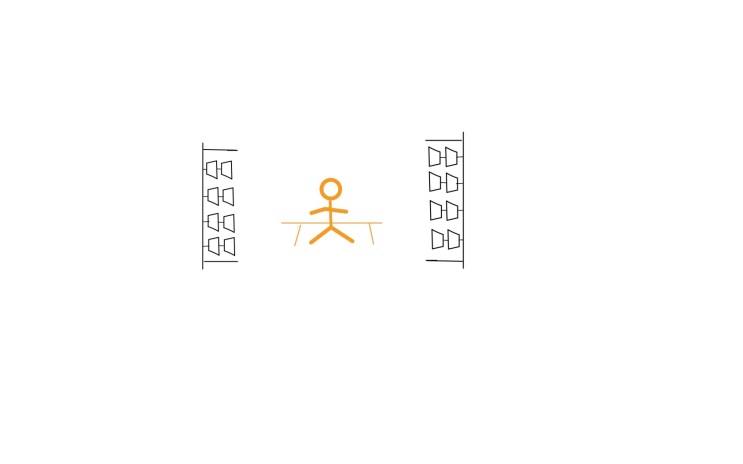
D. to prolong children

3. according to the "Rites of Zhou"（《周礼》）, the chimes excavated from the tomb of Zeng Houyi曾侯乙（The marquis of the Zeng） should conform to which of the following arrangements?

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4. The earliest collection of folk songs in China is：

A. The Book of Songs《诗经》

B. Chu Ci《楚辞》

C. The Book of Music《乐记》

D. The lyrics of Chengxiang《成相篇》

6. The earliest Chinese “rap” work is：

A. The Book of Songs

B. The Book of Chu

C. The Book of Music

D. The lyrics of Chengxiang

7. According to the classification of the eight tones八音分类法, the instrument "gourd pipe"葫芦丝 should be classified as：

A. Metal金

B. Bamboo竹

C. Wood木

D. Shell匏

8. According to the eight-tone classification method八音分类法, the instrument "pipa" 琵琶should be categorized as：

A. Silk丝

B. Wood木

C. Shell匏

D. Bamboo竹

9. According to the eight-tone classification, the instrument "triangle" 三角铁should be categorized as

A. Metal金

B. Stone石

C. Silk丝

D. Wood木

10. According to the eight-tone classification, the instrument "Xun"埙 should be categorized as

A. Stone石

B. soil土

C. Wood木

D. Bamboo竹

11. According to the classification of the eight tones, which of the following instruments do not belong to the category of "wood"？

A. Zhu柷

B. Yu敔

C. Clapper 板

D. Chao巢（和）（竽）

12. The following statements about the Han Dynasty "music bureau"乐府is incorrect？

A. It was the official music institution been invented in Han dynasty.

B. It created musical instruments for the court in arranging music performance.

C. It recorded a large number of folk music pieces.

D. it gave birth to famous musicians such as Li Yannian

13. Which of the following statements about the Han Dynasty's Xianghe songs相和歌 is wrong.

A. Xianghe songs are the general name of folk songs

B. Xianghe songs are the assembly of court songs

C. The songs were divided into "solo singing" without accompaniment, "one person sings, three people harmonize" with chorus, and "silk and bamboo accompaniment".

D. In the later period, the Xianghe songs were expanded and changed to larger compositional structure.

14. Which of the following statements about ancient music theory is incorrect?

A. In ancient China, the name of "Gong Shang Jue Zheng Yu"宫商角徵羽 is equivalent to the name of "do re mi sol la".

B. The interval relationship between the twelve rhythmic names in ancient China is roughly equivalent to the twelve tones in one octave on the piano

C. The arithmetic basis of Guan Zhong's管仲 practice of the fifths temperament五度相生律 is to control the relationship between string length ratio and the pitch.

D. Zhu Zaiyu朱载堉 of the Ming Dynasty was the first to calculate the equal temperament and spread them to Europe, and influenced the European classical music.

15. Regarding ancient Chinese songs and dances, which of the following statements is wrong？

A. In the sacrificial rites of the Zhou Dynasty, the music and dance of the previous dynasties would NOT be performed.

B. The story and dance of "Ta yao niang"踏谣娘 is about the miserable life of an ancient woman who were oppressed by her husband.

C. The "Dai Mian" 大面of the Wei, Jin and North-South Dynasties was later introduced to Japan and became the classic program of Japanese gagaku, "Lan Ling Wang Enters the Battle".

D. In the Tang Dynasty, the teaching workshops under the jurisdiction of the court were mainly responsible for teaching and performing songs and dances of loose music

16. According to historical documents of Tang dynasty，

*Du You: "Ruan Xian阮咸, also Qin pipa秦琵琶, but the neck is longer than the present system, and has 13 frets …… Ruan Xian played it very well, and then the instrument was been called Ruan Xian……But today, the Qin Pipa is smaller than that, and I assume it is similar to the shape of Xian tao弦鼗"*

The instrument “Ruan Xian” played by Ruan Xian most similar to which of the following instruments?

A.Pipa琵琶

B.Zhongruan中阮

C.Yueqin月琴

D.Sanxian三弦

17. The differences between the Tang Dynasty pipa and the modern folk music pipa do not include

A. the number of pins（frets）

B. the curvature of the neck

C. playing manner

D. shape of the resonance box

18. The correct statement about the musicians of the Tang Dynasty recorded in historical documents is：

A. many of them came from the West regions outside of China

B. many of them came from Japan

C. all the recorded musicians were male

D. all the musicians were Han Chinese

19. Among the following musicians, which one is famous for playing the Pipa？

A. Liu Yuxi刘禹锡

B. Li Yannian李延年

C. Li Guinian李龟年

D. Duan Shanben段善本

20. The story of the piece of the Qin "High Mountain and Flowing Water"高山流水 is related to which of the following Qin players?

A. Duke Huan of Qi齐桓公

B. Sima Xiangru司马相如

C. Bo Ya伯牙

D. Ziqi子期

21. The story of the qin and xiao ensemble piece "Xiaoyao Jianghu"笑傲江湖 in Jin Yong's martial arts novel comes from the story of which Qin master's piece in history?

A. Jikang's Guangling San嵇康《广陵散》

B. Zhuo Wenjun's Feng Qiu Huang卓文君《凤求凰》

C.Cai Wenji 18 beats of Hu Jia蔡文姬《胡笳十八拍》

D. Bo Ya High Mountain and Flowing Water 伯牙《高山流水》

22. The first independent composer in Chinese history whose music compositions have been handed down to the world is known as：

A. Li Yannian李延年

B. Li Longji李隆基

C. Jiang Kui姜夔

D. Liang Chenyu梁辰渔

23. The incorrect statement about the first collection of folk songs in Chinese history is that

A. It was highly praised recommended by Confucius

B. It contains more than 300 folk songs.

C. It was a channel for the feudal rulers to know public sentiment.

D. It reflected the customs and people of the Han Dynasty

24. In terms of performance places, performance forms and musical styles, which of the following works do not belong to the folk song genre.

A. Jasmine Flower茉莉花

B. Walk to the West走西口

C. My Motherland and Me我和我的祖国

D. Embroidered Lotus Bag绣荷包

25. What melody of Chinese folk song appears in Italian composer Puccini's opera Turandot?

A. Jasmine Flower茉莉花

B. Walk to the West走西口

C. My Motherland and Me我和我的祖国

D. Embroidered Lotus Bag绣荷包

26. Which of the following statements about Chinese folk songs is correct？

A. Xintiangyou信天游 embodies the influence of the arid environment of the northwest region. It reflects people's struggle against difficult circumstances.

B. Folk songs of the Jiangnan region reflect the musical aesthetics of the people in the water village , which is more straightforward and ruggedly.

C. All Chinese Han folk songs are in pentatonic scale.

D. Chinese folk songs are all monophonic单声 melodies without the development of polyphonic多声 music.

27. Which of the following statements about the singing methods of Chinese minority groups is wrong?

A. The Kam people侗族 are famous for the choral singing.

B. Zhuang壮族 folk songs are mainly sung in monophonic melodies.

C. Mongolian khoomei is a typical throat singing method.

D. Mongolian khoomei is a kind of polyphonic singing method.

28. The "Four Great Masters" of Yuan Opera元曲 do not include：

A. Guan Hanqing关汉卿

B. Ma Zhiyuan马致远

C. Tang Xianzu汤显祖

D. Zheng Guangzu郑光祖

29. Among the "Five Legends" of Southern Opera南戏, the one that is NOT in a framework for the love tragedy story is

A. The Story of the Thorn Hairpin荆钗记

B. The Story of Liu Zhiyuan's White Rabbit刘志远白兔记

C. The Story of the Moon Pavilion拜月亭记

D. The Killing of a Dog杀狗记

30. Which of the following statements about Peking Opera roles are incorrect？

A. The "Four Famous Female Role Models" 四大名旦refer to Mei Lanfang, Cheng Yanqiu, Shang Xiaoyun and Xun Huisheng.

B. The colorful Peking Opera facial makeup only appear on the faces of the Jing characters净角, and the different colors point to different character personalities.

C. Due to the restrictions of social etiquette in ancient times, cross-gender performance roles emerged, which is a tradition that no longer exists.

D. The first movie in Chinese history was the recording of Peking Opera "Ding Jun Shan" 定军山performed by Tan Xin Pei谭鑫培.

31. Which the following instruments are not commonly used as accompaniment instruments in Beijing opera performances.

A. Beijing Hu

B. Yueqin

C. small gong

D. Guqin

32. Which of the storyline of the following kunqu plays is the most distant from the real history background？

A. The Story of the Laundry Girl浣纱记

B. The Peony Pavilion牡丹亭

C. The Palace of Eternal Youth长生殿

D. The Fan of Peach Blossoms桃花扇

33. Among the following genres of music, which one belongs to the category of "Xian suo music"弦索乐？

A. Jizhong Sheng and Pipe Music冀中笙管乐

B. Jiangnan Silk and Bamboo江南丝竹

C. Chaozhou Xian shi潮州弦诗

D. Chaozhou Big Percussion潮州大锣鼓

34. Among the traditional Chinese music scores and notations, which one was adapted and widely used in Korean traditional music？

A. Pipa score琵琶谱

B. The Wei’s score魏氏乐谱

C. Gongche notation工尺谱

D. Qin notation古琴谱

35. Which of the following statements about the Chinese Gongche notation 工尺谱 is incorrect.

A. It is the oldest musical score in China.

B. It uses the Chinese characters instead of sounds.

C. It is widely used in various genres of Chinese traditional instrumental music, opera, folk songs and other inheritances.

D. In practical use, one must master specific rules of embellishment of the tones.

36. Regarding traditional Chinese music scores, which of the following statements is correct？

A. Among many traditional music scores, the most popular one nowadays is the number notation.

B. The Dunhuang pipa score is the oldest surviving score in China.

C. In traditional Chinese music, there is no graphical score similar to the staff五线谱.

D. The most widely used traditional Chinese music score in ancient time was the Gongche notation工尺谱.

37. Which of the art forms does not belong to the art category of "Qu Yi"曲艺?

A. Ping tan评弹

B. Southern Tone南音

C. Taiping Lyrics太平歌词

D. Kunqu昆曲

38. Which one is the incorrect statement about the performers and their categories of Quyi？

A. Liu Baoquan刘宝全 and the Drum book of Beijing京韵大鼓

B. Zhou Yunrui周云瑞 and the Suzhou Pingtan苏州评弹

C. Luo Yusheng骆玉笙 and the Shaanxi Sanxian Book陕北三弦书

D. Guo Degang 郭德纲and the Cross Talk Show相声

39. Which of the following musicians is not related to the predecessor of Jiao Tong University, "Nanyang Public School"？

A. Shen Xin Gong沈心工

B. Zeng Zhimin曾志忞

C. Li Shutong李叔同

D. Zhao Yuanren赵元任

40. Among the following pieces, the one with different melodies is：

A. Episode “Farewell”送别 of the film "My memories of Old Beijing"城南旧事

B. Japanese ballad "Traveling Sorrow”旅愁

C. Art song “Flower is not a flower”花非花

D. The American song “Dreaming of Home and Mother”

41. The first organization of the "national music’s orchestra" in China was:

A. Music Seminar in Beijing音乐讲习会

B. Municipal Council Orchestra工部局乐队

C. The Yaya Music Association亚雅音乐会

D. Datong Music Association大同乐会

42. Which of the following musicians is not native to Shanghai？

A. Huang Zi黄自

B. Zheng Jiwen郑觐文

C. Hua Yanjun华彦钧

D. Sun Wenming孙文明

43. Which of the following works borrowed from Western art song composing techniques?

A. Shen Xinguang's "Gymnastics - Soldier Exercise体操-兵操

B. Zhao Yuanren's "How can I not think of her?教我如何不想她

C. He Luting's "Senjidema森吉德玛

D. Nie Er's "national anthem国歌

44. Which of the following works fully demonstrates the simulation of natural sound by folk instruments?

A. Second Springs Reflecting the Moon二泉映月

B. Night of Spring River Flowers and Moon春江花月夜

C. Birds Talking in the Empty Mountains空山鸟语

D. Peaceful Lake Reflecting the Autem Moon 平湖秋月

45. About the musicians and their works in modern China, which corresponding relationship is wrong？

A. Hua Yanjun华彦钧- Second Springs Reflecting the Moon二泉映月 for Erhu solo

B. Liu Tianhua刘天华- Birds Talking in the Empty Mountains空山鸟语 for Erhu solo

C. Xian Xinghai冼星海- The Yellow River黄河 for piano concerto

D. Nie Ernieer聂耳 – National anthem of People’s Republic of China

ADACA DDAAB

DBBAA BCACC

DCDCA ABCBC

DBBCA ADCDC

ACBCC